

The 10th International Festival of Theatre and Visual Arts Zdarzenia – Tczew – Europe 3 - 6 September 2009

The tenth edition of the International Festival of Theatre and Visual Arts ZDARZENIA – Tczew – Europe is directed to young, debuting artists, who are willing to submit original projects of theatrical or musical forms. ZDARZENIA constitutes a forum for various creations including a full range of techniques and original ideas, being simultaneously, the sole place in Poland where one has a chance to present the most novel artistic concepts, combining efforts of both students and graduates from various art schools from Poland and abroad. The organisers wish the festival to become a place of the search for avant-garde experiments and presentations that are going to determine the art trends of the 21st century. Both individual and group works are expected, including interdisciplinary projects combining acting, musical, stage designing, choreographic arts.

THE ORGANISERS OF THE FESTIVAL:

Humane Integration Society PO-MOST in Tczew

CO-ORGANISER:

City Office in Tczew

The Regional Showground Centre of the Lower Vistula River Valley in Tczew

The Academy of Fine Arts in Gdańsk

The 10th edition of The International Festival of Theatre and Visual Arts ZDARZENIA – Tczew – Europe is cofinanced by:

- Ministry of Culture and National Heritage of Poland
- Office of the Marshal of Pomorskie Voivodship
- City Office in Tczew
- various foundations and private sponsors

PARTICIPANTS

Students and graduates (years: 2004/2005, 2005/2006, 2006/2007, 2007/2008) of all kind of art schools from Poland and abroad are invited to submit thoroughly filled **Card of notification and CD/DVD recording** with a description of the theatrical, visual or musical form, together with a script, technical conditions, designs and situation sketches of the event or the visual conception or stage design (drawings and photographs) until **1st April 2009**.

The above mentioned date is final.

JURY

The submitted projects and other forms selected for the contest will be judged by a interdisciplinary jury, appointed by the organizers. Since 2001, one representative of the prize winners from the former edition of the festival becomes a part of the jury. Decisions made by the jury are final, however in any controversial case, the decisive vote is reserved for the organizer. **Works submitted for the contest have to be identical with the ones qualified by the jury.**

AWARDS*

The jury of The 10th International Festival of Theatre and Visual Arts ZDARZENIA – Tczew – Europe are to award the prizes as follows:

GRAND PRIX	7, 000 PLN*
THE AWARD IN THE FIELD OF THEATRE	5, 000 PLN*
THE AWARD IN THE FIELD OF INSTALLATION IN CITY AREA	5, 000 PLN*

* The awards are liable for taxing according to *Personal Income Tax Act*.

THE CONDITIONS OF PARTICIPATION

The contest of the festival consists of the following forms (with free variants):

1. STREET ACTION
2. THEATRICAL PERFORMANCE (plastic art, street, multimedia)
3. MUSICAL PERFORMANCE
4. AUTHOR'S PROJECTS OF SET DESIGN OF ANY DRAMA OR ADAPTATION

ADDITIONAL FORMS:

1. INSTALLATION IN CITY AREA – annex no. 1 to regulations
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The only and final form of qualification of works will be the assessment of the Jury, carried out on the basis of the submitted applications, CD/DVD and photos. The card of notification / suitable for the chosen form/ should be legibly filled in Polish or English. Signing the application means the acceptance of the contest' rules. Artists whose applications have been qualified by the Jury are to be accepted **conditionally**. After receiving mail or phone information (by 30.05.2009) from the Organisers, they should make **final confirmation of the project** described in the card of notification (e.g. technical conditions, place of picking up the set etc.) and, if necessary, complete all information by sending email on: zdarzenia@zdarzenia.compl within two weeks from the date of receiving information about being qualified to the contest. After making such confirmation and receiving acceptance form the Organiser (in case of any changes made) the artist becomes a **rightful participant of the contest**.

The results of the contest will be published in Polish media. **The organisers guarantee:** covering costs of the set design transport, technical costs, accommodation of the participants during the festival and widespread promotion of

the festival in Polish media.

Applications are to be submitted and addressed to the Festival Office, or by means of files enclosed on www.zdarzenia.com.pl

FESTIVAL OFFICE ZDARZENIA – TCZEW – EUROPA

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